A

CATALOGUE

OF

A Valuable Collection of Italian, French, Flemish, and Dutch

PICTURES,

BRONZES, BUSTS, &c.

The Property of the late Edward Bearcroft, Esq.

DECEASED;

Collected with great Taſte and Judgment by the late Mrs. FRENCH, dec. of *New Street, Hanover Square*, who was diſtinguiſhed in the Line of the *Virtù*.

AS ALSO

A small but well-chosen Collection of PICTURES,

Late the Property of

JOHN WADE, Esq. Deceased,

And originally collected by his Father FIELD MARSHAL WADE, who was long diſtinguiſhed for his correct Taſte as a Connoiſſeur, during his Command on the Continent.

ALSO,

A VERY EXTENSIVE COLLECTION OF HOGARTH's WORKS,

ARRANGED IN FOUR VOLUMES.

In the ſeveral Aſſemblages will be found ſome choice Specimens of the following Maſters, viz.

P. da Cortona,	*G. Pouſſin,*	*Ruyſdael,*	*V. der Heyden,*
L. da Vinci,	*Teniers,*	*De Vlieger,*	*A. Oſtade,*
Baſſan,	*Brouwer,*	*M. Zorg,*	*Lingelback,*
Bourgognione,	*Hobbima,*	*Berghem,*	*De Witt,*

&c. &c. &c.

WHICH WILL BE SOLD BY AUCTION

By Messrs. Christie, Sharp, and Harper,

At the Great Room, Pall Mall,

On *Monday, March* 27th, 1797, and following Day,

AT TWELVE O'CLOCK.

Catalogues may be had as above, and at N°. 32, Great Wincheſter Street.

CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between Two or more Bidders, the Lot ſo diſputed ſhall be put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds 2s. 6d. and ſo on in proportion.

III. The Purchaſers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again, and re-ſold.

IV. The Lots to be abſolutely taken away with all Faults, Fractures and Blemiſhes, at the Expence of the Purchaſers, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold by Public or Private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

A Catalogue, &c.

First Day's Sale,

MONDAY, MARCH the 27th, 1797.

1 THREE, a portrait of two ladies, ditto of a ſhepherdeſs, and a large landſcape

2 Seven, a fruit piece, a landſcape, 2 ovals, 2 portraits, and 1 allegorical

3 Five, 4 portraits (1 unframed) and 1 oval ditto

4 Five, a portrait of a lady, 2 portraits, and 2 ſmall ditto

5 Five, a man's portrait, ditto of a lady, ditto of three children, a holy family, and 1 hiſtorical

6 Four, 2 portraits, 1 ſmall whole-length, and Deïanira

Corn. Janſen — 7 A portrait of a Lord Falconer of England, and a nobleman ditto

8 A Venus taking the thorn out of her foot

L. Giordano — 9 Venus obtaining the armour for Æneas

Lanfranc — 10 A portrait of an artiſt

Maes — — 11 A portrait of a child with a fawn

Watteau — — 12 A pair of converſations, maſquées, ſtyle of

Coypel — — 13 A portrait of a lady with a muff

Cuyp — — 14 A dog and ſheep

15 Two, a landſcape and an upright ditto

16 Two, a flower piece and a head

Guido — *16 Head, after

Seb. Ricci	—	17 Two, ruins, and head of a faint
Holbein	— —	18 A portrait, and a head of King Charles
Jordaens	— —	19 Head of a fool with a cat
		20 A portrait, and a lady with a veil
Andrea del Gobbo	—	21 Head of a philoſopher, from the ſchool of Athens, and Harpocrates
Giov: da Udine	—	22 La Cenci and Mother, who were beheaded at Rome
Vandyck	—	23 Portraits allegorical, after
		24 A pair of flower pieces
		25 Duke of Marlborough before Liſle
V. de Velde	—	26 A ſea piece
Hondius	— —	27 Boar-hunting
Guido	—	28 Madona and child, after
Huet	—	29 Concert of angels
Carracci	—	30 Virgin and child in a circle
Parmigiano	—	31 Madona and infant
Luca Giordano	—	32 The nativity
Jacob Palma	—	33 St. Sebaſtian, on copper
Parmigiano	—	34 Small holy family with angels
Vander Meulen	—	35 A battle piece with Louis XIVth, and ſuite
		36 The continence of Scipio
Schoevardt	—	37 Dutch fair and companion with a multitude of figures
V. Velde	—	38 A ſea piece
Rubens	—	39 Cattle and figures, after
Murillo	—	40 An infant Chriſt
Sir P. Lely	—	41 Portrait of the Dutcheſs of Cleveland
Stubbs	—	42 A fox dog, highly finiſhed and enamelled on copper
Sir P. Lely	—	43 A pair of portraits of ladies
A. del Sarto	—	44 A ſybil
Paſchutti	—	45 Venus cumbent in a ſea ſhell
V. Geminiano	—	46 La Fornarella of Raphael
Albano	—	47 Venus and fatyrs
Zucchero	—	48 Moſes with the tables
Perino del Vaga	—	49 Head of Chriſt
Hondius	—	50 Dog and dead game
Swaneveldt	—	51 Landſcape and figures
Corregio	—	52 Virgin and infant Chriſt
F. Francia	—	53 Murder of the innocents
Modern	—	54 View on the ſea ſhore with fiſhermen, &c.
Italian	—	55 Holy family
Vanbalen and Breughel	-	56 A repoſo with angels in a landſcape, and companion
Holbein	— —	*56 Lawyer and his clerks

Corregio	—	57 Cupid triumphing over literature
Polidore	—	58 Ananias and Sapphira, from the cartoon of Raphael
Ditto	—	59 St. Peter healing the lame, from ditto
Ditto	—	60 Sergeus Paulus with St. Paul, from ditto
Modena	—	61 St. Paul preaching at Athens
I. da Imola	—	62 Herodias with the head of St. John the baptiſt
V. de Velde	—	63 A ſea piece, a briſk gale
Albert Durer	—	64 Virgin and child in an upright landſcape
Leon. da Vinci	—	65 Artemiſia
Caravaggio	—	66 An hiſtorical ſubject
Raphael	—	67 The Deity ſeparating light from darkneſs, emblematical
Cigoli	—	68 Holy family
Belluci	—	69 Rape of Europa and companion
Bartolomeo	—	70 A large landſcape and figures
De la Vitte	—	71 Portrait of a ſybil and companion
Verburg	—	72 A pair of flower pieces
		73 Mars and Venus
		74 Fruit and ſtill life, very tranſparently painted after nature
Hogarth	—	75 Portrait of the well-known Heidiger
Italian	—	76 A youth taking the thorn from his foot, after the antique ſtatue
Iſman Vecchio	—	77 A pair of ſea ports with ſhipping and figures
Genaro	—	78 The infant Chriſt and St. John
Van Dyck	—	79 Portraits of King Charles and his brothers, after
		80 Eſther before Ahaſuerus
V. Dyck	—	81 Holy family, St. John and St. Joſeph, ſchool of
Leon. da Vinci	—	82 The Giocondo or portrait of Mona Liſa
Titian	—	83 Chriſt with his diſciples at Emaus, highly finiſhed
Carracci	—	84 The marriage of St. Catharine, after Corregio
Caſtiglione	—	85 Adoration of the Magi, a grand compoſition
Valentini	—	86 Portraits of lawyers
Baſſan	—	87 St. Matthew at the receipt of cuſtom
Rogiers of Bruſſels	—	88 Seleucus offering his eye to prevent the puniſhment of his ſon for adultery
Raphael and Perugino	—	89 The virgin and child, St. Joſeph and angel
		N. B. The late Mrs. French gave £300, for this to Dr. Bragge
Ryland	— —	90 A portrait of Ryland by himſelf, on glaſs

End of the Firſt Day's Sale.

Second Day's Sale,

TUESDAY, MARCH the 28th, 1797.

Brughell — —	1	TOBIT and the angel, and a view on the bank of a river
	2	Portraits of a lady and gentleman by candlelight
	3	An old man's head
Holbein — —	4	A portrait of a widow with a coat of arms
Borgognone —	5	A battle piece and a landſcape
Corregio —	6	Chriſt at devotion, after
Sir Peter Lely —	7	A portrait of the Ducheſs of Cleveland
	8	A view of the Caſtle of St. Angelo, and companion
	9	A landſcape, a ſketch, and 1 of horſes
Pouſſin —	10	A landſcape and figures, after
	11	A town on fire
Claude — —	12	A landſcape and figures, after
	13	A pair, a camp ſcene and companion
	14	A landſcape with cattle at a fountain, and a view on a river
Rottenhamer —	15	Diana and Actæon
Cuyp — —	16	A view on a river with horſes and figures
De Witt — —	17	Two, a young man's head, and Pomona and ſatyrs, after Rubens
	18	Smiths at a forge
Heemſkerk —	19	A chymiſt in his elaboratory
	20	A landſcape with ruins, and 1 ſmall ditto
Morland —	21	A pair, ſmall, of pigs
Rubens —	22	A head, a ſketch after, and a ſmall portrait
Berghem —	23	A landſcape and figures
Marco Ricci —	24	A landſcape with figures, peaſants ſurpriſed by an adder

Pynaker — 25 A landſcape and figures
26 Vandyke's portrait, and a philoſopher
*26 A pair of portraits, and head of a ſaint
Jean Miel — 27 Italian market with peaſants
Swaneveldt — 28 A landſcape with fiſhermen, a romantic ſcene
Fr. Mola — 29 Adoration of the ſhepherds
Van Gool — — 30 A pair of pleaſing landſcapes with cattle and figures

ANCIENT ENAMELS, BRONZES, BUSTOS, &c.

31 A pair of ancient enamels, ſubjects, the ſiege of Troy, and companion
Zucchero — 32 A portrait, with a frame of enamels in compartments, and female portrait in enamel
33 A pair of pear-ſhaped vaſes of curious black and white marble, a pair of alabaſter ditto, broken, and a groteſque head in terra cotta
34 A pair of elegant ſtatuary marble vaſes
35 A buſt of Ariſtides, (modern) and 2 ſmall antique buſts, repaired
36 A pair of ſmall bronzes, children
37 A Bacchanal mounted on a tyger, and a pair of bulls
38 A fine group of 5 infant ſatyrs, with a tyger, ditto
39 A ditto faun, correctly and very finely executed from the antique, by Giac. Zoffoli
40 A pair of bronze candelabras for 2 lights each, female ſatyrs
41 A capital group of 6 figures in bronze, from the Toro Farneſe

*41 HOGARTH's WORKS.

A MATCHLESS and COMPLETE COLLECTION of the WORKS of HOGARTH, conſiſting of FOUR LARGE VOLUMES, the ſize of IMPERIAL FOLIO.

THIS WORK has generally been eſteemed the moſt extenſive and beſt ſelected collection of the productions of that unrivalled ARTIST, WILLIAM HOGARTH, now extant.

The 3 firſt volumes contains near SIX HUNDRED PRINTS, amongſt which are all his ſcarce and early

productions; and of his more capital works, will be found PROOFS, and many variations of a very curious, and intereſting nature; the fourth and laſt volume conſiſts of near TWO HUNDRED DRAWINGS, and ſketches in pen and ink, and among them ſome VALUABLE FIRST DESIGNS for his great works in OIL COLOURS; amongſt theſe is the firſt ſketch for the famous picture of Sigiſmunda.

THIS INVALUABLE COLLECTION has been with much pains and expence ſelected by a GENTLEMAN, well-known as an admirer of our Countryman HOGARTH, and who, many years ago, was enabled to add materially to his collection, by a conſiderable purchaſe made of his late Widow.

PICTURES.

Vander Meulen	—	42 A ſmall battle piece, a cabinet picture
Phillip Wouvermans	—	42 A ſmall landſcape and figures, ditto
Breughel	—	44 A pair of ſmall ſea ports, with many figures
Ad. Elſheimer	—	45 A ſmall moon-light, a pleaſing little picture of the maſter
Wyke	—	46 A ſkirmiſh of banditti, very ſpirited
V. Dyck	—	47 Virgin, child, and angels, an unfiniſhed ſketch, fine
Van Uries	—	48 A pair of ſmall landſcapes, cabinet pictures
Ferg	—	49 A landſcape with figures
Prins	—	50 A view near the Hague, equal to Vander Heyden
Paul Brill	—	51 A landſcape
Brauwer	—	52 Boors merry making
Swaneveldt	—	53 A ſmall landſcape, with ſea port and figures, a warm evening ſcene
Prins	—	54 A froſt piece, equal to Vander Heyden
Ditto	—	55 A view of Delft, ditto
Bamboccio	—	56 Ruins, with humorous figures, the landſcape by Paul Brill
Van Goyen	—	57 A ſmall landſcape with view of an old caſtle
Seb. de Vlieger	—	58 A landſcape with figures, an uncommon and ſpririted picture of this maſter
Fyte	—	59 Fighting cocks and fowls
Berghem	—	60 A warm landſcape and figures, a peaſant with cattle croſſing a ford—an evening ſcene
Schweickhardt	—	61 A view on the banks of a river, with cattle, delicately and highly finiſhed

Brauwer	—	62 Boors regaling
Pynaker	—	63 A landſcape, cattle, and figures
Ferg	—	64 A view on the Rhine, a ſcene of great extent
Berghem	—	65 A landſcape with figures, a brilliant picture
V. de Velde	—	66 A ſea piece, a clear and fine cabinet picture
		67 A ſhip at anchor, its companion
Schalken	—	68 Portrait of a lady, very beautifully and highly finiſhed, equal to Vander Werff
Oſtade	—	69 A ſtrolling muſician, a beautiful little cabinet picture
De Witt	—	70 A landſcabe and figures, a grand romantic ſcene, and of a fine and ſilvered tone of colouring
Storck	—	71 An Italian ſea port with ſhipping and figures
Berghem	—	72 A landſcape with figures and cattle, a clear Italian ſcene
Adrian Oſtade	—	73 Peaſants at their repaſt, a ſmall cabinet picture, very animated and full of expreſſion
De Vlieger	—	74 A view of Dordrecht
Moucheron	—	75 An upright landſcape and figures
Vernet	—	76 A landſcape with a waterfall
Lingelback	—	77 Halt of travellers at an inn, a beautiful and high finiſhed picture of the maſter
Hobbima	—	78 A landſcape with buildings and figures, very ſpirited
Martin Zorg	—	79 Card players, by no means inferior to Teniers his maſter
Cuyp	—	80 A warm pleaſing landſcape, with a group of cattle and figures
Ryſdael	—	81 A landſcape, a romantic woody ſcene, the figures by A. V. de Velde
Schalken	—	82 Boys with a bird bottle, as fine as Mieris
Van Goyen	—	83 Banks of a river, fiſhermen drawing their nets, an uncommon fine picture
A. Oſtade	—	84 Interior of a cottage with peaſants, a very ſpirited and brilliant cabinet picture
Ditto	—	85 The companion, of equal merit
Ryſdael	—	86 A view in Norway, fine
G. Dow	—	87 An old woman eating ſoup
De Witt	—	88 A church piece, with figures by torch-light, clear and fine effect
Dietrich	—	89 Nymphs dreſſing after bathing, an elegant and graceful groupe; the landſcape, a fine poëtic ſcene, very highly finiſhed
Vander Heyden	—	90 A clear brilliant landſcape, with buildings and figures by A. V. de Velde, truly a bijoux

Cuyp	—	91 A view of Scheveling, a warm ſummer evening
Alex. Veroneſe	—	92 The deluge, a bold, and admirably-executed ſpecimen of this maſter
Taverner	—	93 A landſcape, in the ſtile of Gaſper
Wilſon	—	94 A very capital landſcape, view of the Campagna of Rome
Vernet	—	95 An Italian ſea port, a grand ſcene
Bourgognone	—	96 A battle piece, executed with great force and ſpirit, an exceeding fine ſpecimen of this maſter
Ditto	—	97 Its companion, of equal merit
G. Pouſſin	—	98 An oval landſcape with figures, and view of a ſea port, a grand and claſſical ſcene
Ditto	—	99 A rocky landſcape, its companion, very bold and fine
P. Pannini	—	100 That noble ſcene, St. Peter's Church at Rome, with the grand colonade, enriched with many figures
Ditto	—	101 The companion, of equal merit
Pietro da Cortona	—	102 Nero and Poppeïa, a capital and fine picture of this great maſter
Seb. Bourdon	—	103 Niobe and her children. For grandeur of compoſition and execution, this picture may rank amongſt the fineſt works of S. Bourdon

F I N I S.